

One dollar fee increase included in SABC budget recommendation

At its final hearing Feb. 28, the Student Activities Budget Commission (SABC) approved a \$204,871 budget for the seven student agencies using student Fund A fees in 1986/87.

At the same time, the SABC approved a raise in student fees by \$1 for full-time and 50 cents for part-time students for the 1986/87 school year.

If approved by the Student Senate and the chancellor, the increase would raise full-time student fees to \$55.25 and part-time fees to \$33.49.

Fund A fees are part of student University Program and Facilities Fees (UPFF), paid upon registration, allocated by the SABC with student government and administration approval.

Both the proposed budget and UPFF increase must be approved by student government at its March 6 meeting.

The \$204,871 figure represents a \$3,769 increase over the commission's preliminary allocations to student agencies made Friday, Feb. 21. The commission said the UPFF raise was necessary to cover the increase and provide an adequate contingency fund. Contingency money is used for student agency requests for travel, convention and special program funding during the year, as well as support of the proposed UNO Day Care Center.

Representatives from several student agencies were present at the final hearing to make cases for the reinstatement of funds cut by SABC during their preliminary hearings.

SPO director Jim Marten asked the SABC to reinstate funds in three areas: \$2,843 for personal services to provide a full-time secretary, \$2,000 for the SPO Issues and Ideas Committee to fund speakers on campus, and \$2,000 for the UNO concert series.

SABC member Joel Zarr said a full-time SPO secretary was needed, and that traffic in the SPO office warranted the position. The SABC voted to provide the \$2,843 request.

Commission member Marshall Prisbell, how-

ever, said he could see "no justification" for a \$2,000 increase in the Issues and Ideas Committee request, pointing out that many speakers, such as state political candidates, would speak for free or at minimum cost. A motion to provide the additional money failed.

Commission member Mike Gaebel made a motion to cut all funds from the SPO concert series, saying that the concerts drew a small percentage of UNO students, and that money shouldn't be provided for entertaining the community at large. The motion failed, and \$2,000 was reinstated to the concert budget.

The SPO budget finally approved totaled \$93,084, \$2,843 more than its preliminary allocation.

Gateway News Editor Patrick Stephenson requested that the SABC return \$2,000 of a \$7,000 request for funds to pay free-lance writers. Stephenson said the quality of the paper could only decline if editorial staff were required to write more stories in addition to their other duties.

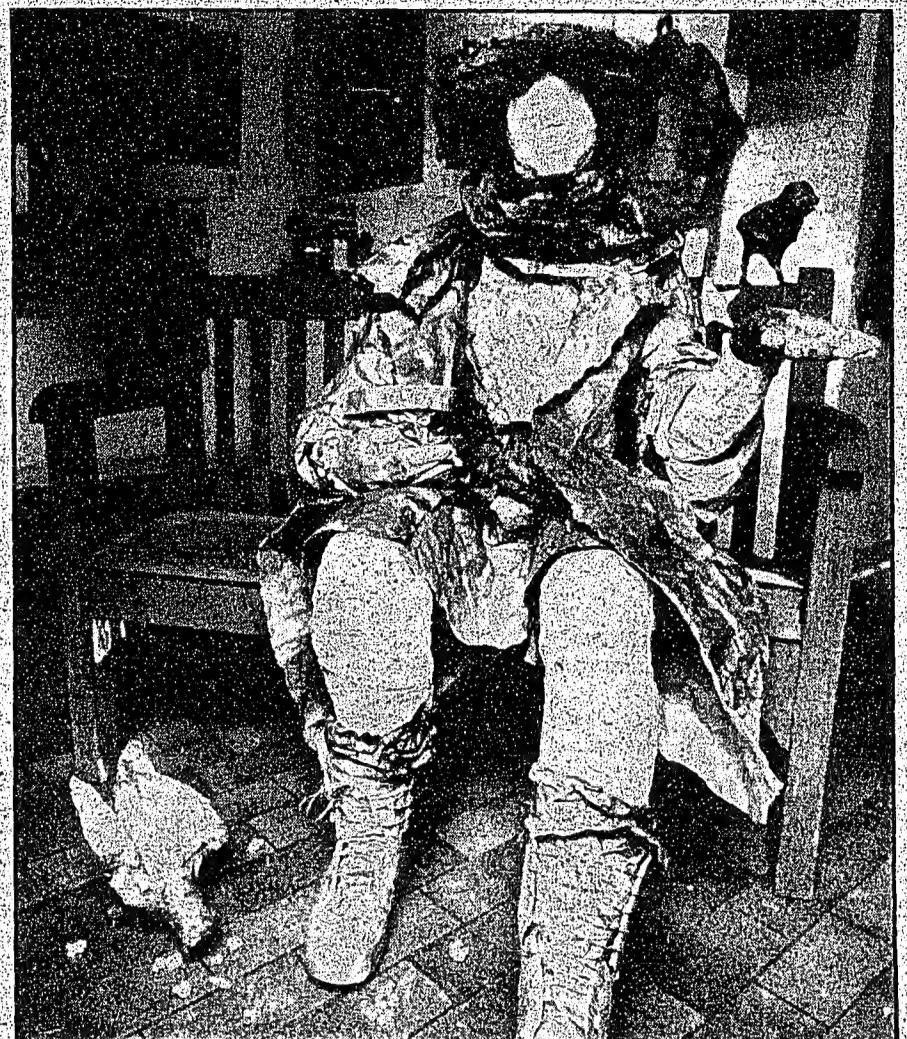
Prisbell again said he could see no justification for the additional funds. "This is something you volunteer for," he said. "They should do it just for the experience."

The motion to reinstate the funds failed, leaving the *Gateway* appropriation at \$50,963.

Gaebel introduced a motion to raise the book and publication request of the Women's Resource Center (WRC) \$200, back to the Center's original request. That motion also failed, leaving the WRC's allocation at \$10,118.

United Minority Students (UMS) director Melanie Burke requested that all money cut from the agency in the SABC preliminary hearings be returned. The agency requested \$5,489 and was allocated \$3,824. She said the agency's work in the community justified additional money for travel expenses, and that money was needed for hospitality for the agency's speakers.

(continued on page 2)



Roger Tuns

No ordinary bag lady

"Plastered Old Bag" was the name of this entry in the Feb. 26 Brown Bag Art Show at the UNO Art Gallery. The brown bag sculpture earned a \$50 award for its creators, Veronica Campos, Alisa Joaquin, Linda Sigler, Marianne Sweeney and Kathy Trabold. Other \$50 awards went to Steward Wheat, Shane Haley and Mount Michael High School in Elkhorn. Entries in the art show will be on display until Friday. At a later date, all the works will be trash-compact together and put on display.

Smoke bomb prank explodes into serious injuries

By POLIDOROS C. PSERROS

A pipe-bomb explosion at the Student Center injured a former UNO football player Friday at about 12:45 p.m.

Ronald Petersen, 22, was rushed to Methodist Hospital. Hospital spokeswoman Beth Ann Bush said Petersen suffered from "extensive hand injuries and lacerations to the thigh." Saturday, he was listed in good and stable condition.

Al Karle, the building services manager for the Student Center, said student employees Petersen and Ken Beehler were in the Games Desk office when the explosion occurred. Karle said Beehler told him they decided to make a smoke bomb as a joke.

Karle said the student filled a cup one-half to three-quarters full with match heads. Charles Swank, chief of Campus Security, said Petersen and Beehler poured the match heads into an aluminum rod used to open and close the security gate of the Games Room. Petersen held the rod as Beehler dropped a lit match inside, igniting the explosion.

"To say they didn't use very good judgement would be an understatement," Karle said. "They've been excellent employees. Very conscientious."

"I am surprised," he said, adding that each has worked in the Student Center for three years. "It's not like they're a couple of 15-year-old kids."

Roy Wright was at the Gauntlet video machine when the explosion happened. "There was an explosion and a lot of smoke," he said. "It shook the place, probably."

"It sounded like an M-80," said Gregg Herditchka, WNO general manager. He and Donna Fritz, WNO sales director, were in the studio, across from the Games Desk.

Fritz said Petersen emerged from the smoke-filled office, holding his bloody right hand, and "quickly and casually went over to Student Health."

Herditchka said the sliding glass windows to the Games Desk office were open. "If the windows weren't open, it would have

shattered the glass and more people might have gotten hurt," he said. He added that the smoke emitted an odor that he described as "toxic."

Petersen received first aid at Student Health. Shelly Helzer, physician's assistant, said she could not discuss the extent of Petersen's injuries for "patient confidentiality reasons."

Homicide detective Clyde Nutsch, a member of the Omaha Police Department's bomb squad, said he didn't think charges would be filed "unless the university wants to pursue it. They weren't trying to blow up the university," he said. "It's just an unfortunate accident."

He also said it was unfortunate that the students didn't understand the consequences of the "rapid expansion of the gasses," which he said caused the explosion.

Karle said he would talk with Donald Skeahan, Student Center director, about possible disciplinary action. A decision would not be made before the middle of the week, he said.

CIA veteran tells students of black operations, white papers

A 25-year veteran of the CIA told UNO students last week that the government agency to which he devoted so much of his life is nothing more than the covert arm of the President's foreign policy.

Ralph McGhee served in various capacities during his association with the CIA, including work as a case officer on covert field operations, a liaison officer with foreign police and an intelligence analyst. Once proud of his work, the 25-year veteran retired in 1977, convinced the agency has decayed beyond the scope of legitimate operations.

During the time of his association with the CIA, McGhee said, the agency was involved in a variety of "black" operations designed to give the United States a foot in the door of foreign politics. A primary goal of these operations was to cast blame on foreign government for events that never occurred, he said.

Among these operations, said McGhee, has been the routine "planting" of communist

weapons in foreign countries (including El Salvador and Grenada), staged fighting for the sake of the American media, the "fixing" of elections and the forging of diaries and other documents.

"That agency forges documents all the time," said McGhee. "That's part of their responsibility. It's documented in their charters."

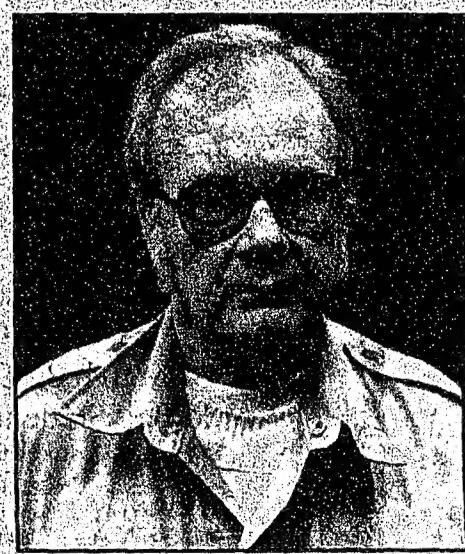
A standard part of "removing" an unfriendly or otherwise dispensable foreign government would begin with a large propaganda campaign designed to discredit the unwanted leader or leaders, said McGhee. "You can say any god-damn thing you want and the people will believe you," he said. "You don't have to prove any thing."

McGhee said the United States first got a foot in the door of El Salvador by staging a succession of black operations. The first, he said, was the "discovery" of a planted truck full of weapons attempting to enter the country.

The second step was the forgery of a diary that revealed apparent promises of communist weapons to aid revolutionary efforts in the country.

Finally, said McGhee, an actual "invasion" of 100 to 1,000 soldiers was staged on a beach in El Salvador, and respected government officials were invited in after the fact to see scattered shell casings and footprints in the sand. These events, said McGhee, allowed the United States to write a "white paper" (an official government position) changing the U.S. position in El Salvador and to send monetary aid and military advisors into the country.

The CIA, said McGhee, has repeated similar efforts throughout the world, often for the sake of creating a world empire for U.S.-based trans-national corporations. "I think the activities of the CIA," he said, "are for the corporation, by the corporation, and of the corporation."



McGehee

Philosophy professor honored for creative activity

A UNO philosophy professor has been selected as recipient of the 1985 Award for Distinguished Research and Creative Activity.

Gonzalo Munevar will be honored with the \$1,500 award at the Honors Convocation later this semester. The award was established by Chancellor Del Weber in 1984. Munevar has been teaching philosophy at UNO since 1976. He has taught such courses as Philosophy of Natural Science, Philosophy of Biology, Philosophy of Mind and Philosophy of Technology.

The philosophy instructor was born in Barranquilla, Columbia. He came to the United States in 1965, and became an American citizen in 1969.

Munevar said his academic interest in philosophy came about by accident. Originally, he had attended college with the idea of pursuing a physics degree. However, he said, these plans were interrupted when he joined the Air Force in 1965 to serve as an electronics technician.

When he attempted to continue his studies on a part-time basis, he found that few night courses were offered in physics. As a result, said Munevar, he pursued courses in philosophy with the idea of getting back to physics at a later date.

After he left the Air Force in 1968, Munevar said, he was encouraged by his instructors to make use of his philosophy courses and pursue a degree in the field. One thing led to another, and in 1975 he received his doctorate from the University of California at Berkeley.

In 1981, Munevar's first book, *Radical Knowledge: A Philosophical Inquiry into the Nature and Limits of Science*, was published. In part, the book criticizes the separation of philosophy and science — something his own teaching will probably never face.

Even while pursuing his graduate education in philosophy, Munevar said, his interest in science never faded, and he occasionally found himself sitting in on science courses. Combining the two interests in his own teaching, he said, was only natural.

The philosophical aspects of science never become old, said Munevar, because science itself is always changing. As a result, each semester is full of new ideas and topics of discussion.

When possible, said Munevar, he prefers to turn the tables on his students, asking them to become the instructor and explain new material to the rest of the class. "Philosophy is really a skill," he said, "it's not a set of ideas that you digest as if on a menu. It's a skill. It's a way to think."

"When you come to a philosophy course, you should be taking it to sharpen your thinking skills. And if I do all the thinking, because I'm just going there to lecture, it's easy for the student to lie back and do very little."

Keeping his own thinking skills sharp, Munevar is currently working on two books. One of the books, a look at the philosophy of space exploration, should be in the publisher's hands by the end of spring. The other, on the revolution in the philosophy of science, should be wrapped up by fall, he said.



—Patrick C. Stephenson

Philosophy professor Gonzalo Munevar strives to bring philosophy and science together in the common ground of his classroom. Above, Munevar illustrates a philosophical question concerning gravity on his office chalkboard.

Agency budgets now waiting on Student Senate vote

(continued from page 1)

"These speakers volunteer their time and effort, and we can't even afford to buy them lunch," she said.

Commission member Robert Gibson said the community work of UMS was valuable in enhancing the image of UNO and bringing minority students into the institution. The commission passed a motion to increase travel funds for the agency by \$200.

A motion to provide an additional \$500 for personnel services for the organization failed. Commission member Mike Drelicharz said the need could be filled by volunteers. But the commission did add \$25 to the agency's hospitality fund for speakers, making UMS's total allocation \$4,109, \$285 more than its preliminary allocation.

On the other hand, a motion by Drelicharz to remove \$500 from personnel services for the Disabled Students Agency failed. The agency's final allocation remained at \$4,134.

The Commission moved that \$200 be reinstated in the Student Government budget for books. Zarr said it was inappropriate since Student Government was the only agency that hadn't been cut "one penny" in preliminary

hearings.

Commission member R.L. Kerrigan said he wanted it made clear that some faculty members had commended Student Government for an excellent budget request, and that, if anything, the request had been too conservative.

The motion failed, but \$855 in funding for the UNO Model United Nations (MUN) project was moved from the control of the International Students Services (ISS) agency to control of Student Government's Chief Administrative Officer. Zarr said he saw no problem with this, as the ISS "does not seem capable to run MUN" and the ISS director had made it known that she wanted MUN out of ISS control.

The motion passed, leaving Student Government with a total allocation of \$37,069, \$855 more than preliminary allocation.

Siew-San Wong, director of the ISS, addressed the commission to get \$641 reinstated for the agency's Ambassador program. Two letters of support from UNO faculty members were read during the hearing, and Gibson said the investment in the UNO Ambassador Abroad program could come back "100-fold" to the university.

A motion to reinstate the funds passed, making the final allocation for the ISS \$6,249, \$641 more than its preliminary allocation.

The commission also heard from Richard Hoover, vice chancellor of Educational and Student Services, who presented the projected Fund B allocations to the SABC.

Fund B is that part of student fees distributed by the administration among Campus Recreation, the Milo Bail Student Center and Co-Curricular accounts. Hoover presented a proposed budget totaling \$1,227,958.

Co-Curricular accounts include: Men's Athletics, allocated \$231,129; Women's Athletics, allocated \$115,704; Marching Band and Young Nebraskans, allocated \$19,500; Health Services, allocated \$60,810 and a Contingency account of \$4,801.

Campus Recreation was allocated \$340,559, \$18,699 more than its allocation for 1985/86.

Campus Recreation Acting Director Mike Stewart said the increase was necessary in an attempt to build a repair reserve for the HPER building, which is six years old and requires repairs.

The Student Center was allocated \$367,105, \$12,320 less than its 1985/86 allocation. Center director Don Skeahan attributed the drop to the completion of most of the capital improvement work in the center and declining enrollment.

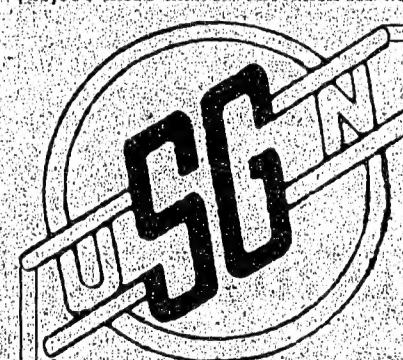
The total for Fund B allocations included \$23,938 in facilities fees used to provide recreational and athletic facilities improvements as needed, most notably renovation of the Astro-Turf on the football field.

The total also included \$21,534 needed to cover fee shortfalls in 1984/85 and 1985/86.

Fund B allocations require no approval of Student Government or the SABC.

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For more information or applications, contact Student Government, Room 134, Milo Bail Student Center.

What's Next

Students who plan to graduate May 10 have until Friday to apply for their degree in the Registrar's office.

The Graduate Office (554-2341) urges all graduate students to call the office to make sure that all materials necessary for graduation are on file.

Soul Cookies

Angela Lloyd will perform her one-woman show, *Soul Cookies and Traveling Ales* on March 10 and 11 at 8 p.m. in the Studio Theatre, Arts and Sciences Hall Room 214.

The production brings together a series of dramatic monologues by Omaha playwright James Larson, the art work of Omaha artist Patrick Ward and designer Tanya Lee, and a variety of folk songs performed by Lloyd.

Soul Cookies and Traveling Ales is a production of the Emmy Gifford Children's Theater's New Performance Gallery, and is presented in cooperation with the UNO Theater Department.

Tickets are \$4 at the door. Reservations are not available.

Soccer tourney

The UNO Campus Recreation Department will sponsor an indoor soccer tournament March 15 and 16 in the Fieldhouse.

The \$50 entry fee and form, team roster and waiver must be received in room 100 of the HPER Building by March 12 at 5 p.m.

A double elimination format will be used to determine the final four teams and World Cup play will select the champion.

Spectator admission is \$2 for adults, \$1 for students and no charge for children under five.

For more information or to obtain an entry form, contact Joe Kaminski at 554-2539. Entry forms are available in Campus Recreation, HPER Room 100.

Use and abuse

The UNO Learning Center and Counseling/University Division will sponsor two college survival seminars on "Alcohol Use and Abuse."

The seminars will be held Thursday and Friday at noon in the Student Center Council Room. The Thursday seminar will be led by Marti Forman, a counseling psychologist with University Division. Friday's seminar will be taught by David Corbin, assistant professor, Health, Physical Education and Recreation.

Stepfamily issues

Mercy Mental Health Center will offer a three-hour workshop to discuss issues concerning remarried family life.

"Stepfamilies: Making It Work" will be held March 15, from 1 to 4 p.m., at the Kiewit Conference Center, 1313 Farnam Street.

Through lectures and group discussions, participants will explore their expectations of remarried life and learn ways to help foster successful relationships among new family members.

The cost of the three-hour class is \$10 a couple of \$7.50 per person. Preregistration by calling Mercy Mental Health Center (328-2609) is required.

Catching the comet

Creighton University astronomy instructor David Kriegler is coordinating public viewing sessions for people who would like to get one more glimpse of Halley's Comet before it travels out of Earth's view for another 76 years.

The comet-viewing sessions are open and free to the public, but those who plan to take part in the viewings will have to be early risers. The public comet-viewing sessions are scheduled for March 15, 16, 22 and 23, from 3:30 to 5:30 a.m., at two Omaha-area locations.

One site is the Q Twin Drive-in Theater, 120th and Q streets. The other location is the Westfair grounds near Council Bluffs, two miles east of the junction of Highway 6 and Interstate 80 on Highway 6. Westfair is located about 2.5 miles east of the Iowa Western Community College.

UNO tours

UNO will conduct spring tours of the campus on Tuesdays at 11:30 a.m. and Fridays at 2 p.m., throughout the semester. However, tours will not be given during spring break, March 23-30.

Originating in the Office of Admissions in the Eppley Administration Building, the campus tours include a 45-60 minute walking tour of academic buildings, the Student Center, the UNO Library and the Health, Physical Education and Recreation Building (HPER).

Tours for prospective students or any other interested persons are conducted by student members of the UNO Ambassador Organization. To request a visitor's parking permit and/or to make an appointment to tour the campus, call the Office of Admissions at 554-2393.

The Grand Tour

England, France, Switzerland and Italy are included in a "Grand Tour of Europe," a European study tour sponsored by UNO. The tour will take place July 6-23 and will offer participants the opportunity to study British Education, according to Ivalyn VanEvery, associate professor in Teacher Education.

"The Grand Tour," costs \$1,590, including transportation, accommodations, guided sightseeing, seminars and breakfasts every day.

A second excursion to Greece, Turkey, and the Greek Islands will be offered for an additional \$450. The addition tour will take place from July 23-28.

For more information, contact Ivalyn VanEvery, College of Education, UNO, Omaha, NE, 68182, or call 554-3459.

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Comment

Neurotica by Karen Nelson

"He was scum," I told Pam. "I mean, he seemed pleasant enough when you volunteered him to drive me home the other night, but as soon as I got in the car with him, he was just human slime, that's all."

"Who?" Pam said as she parked the car. "Andy? Well, I'll admit that he's a little, uh, overenthusiastic, but —"

"Overenthusiastic doesn't even come close to describing him," I said. "Try human octopus. That ought to do it." We entered the bar, which looked like Tarzan's living room — hanging plants, jungle-print cushions, wicker tables. She ordered a beer. I ordered grapefruit juice — someone had to stay sober.

"Oh, you're just too picky," Pam said. "I read an article in Sunday's *World Herald* Living Today section the other day about how to find the right man, and one of the things the author said was 'there are no perfect men.'"

"OK," I said, sinking into a zebra-striped pillow, there being no real chairs in the joint. "I understand there are no perfect men. But — well, I'll tell you what happened when Andy took me home. It's a 15-minute ride from the store to my house. Within that 15 minutes, he asked me:

"Do you drink? If I had said yes, you could bet that the next question would have been: 'you wanna go to a bar?'

"Are you married? At that point, I tried to let him know that my father is the type of person who would shoot first and ask questions later, but it didn't seem to discourage him.

"So, you wanna go out with me sometime?" I pretended he didn't ask the question. His response to that was, "Hey, babe, why are you so quiet?"

"You wanna drive through the park?" I said no, but he responded with "Well, you wanna drive through the park with me some night?"

"Last, and least, 'You want to go out with me some night?' I said no, and got out of the car. As he started to put his arm around my shoulders, I slammed the car door on his hand. *No way* am I going to get into a car with this creep again."

Pam settled into a leopard-print cushion. "Oh, you're just overreacting," she said. "In that article I was telling you about, the author mentions Melvyn Kinder and Conell Cowan — you know, the guys who wrote *Smart Women — Foolish Choices*. Anyway, Kinder and Cowan give 16 rules for finding the right man, and one of them is 'The game of courtship is delightful.' Andy was just flirting, that's all. For someone who knows so much, you sure are out of it."

"Like your attitude about Andy," said Pam. "You obviously don't understand men at all. If you had read this article, you would have known that all Andy was doing was causing a little romantic tension. Nothing to get shook up about. I mean, what were you expecting from Andy? Self-esteem? Excitement?"

I sighed. "All I expected from him was a ride home," I said. "Nothing more, and, honestly, I would have been just as happy to take the bus home as I had planned to do in the first place. But you all assured me that he was perfectly nice and I had nothing to worry about. I'm not looking for the right man. I'm happy just having friends."

happy just having friends."

Pam shook her head. "You're just saying that," she said. "Kinder and Cowan say 'finding takes initiative.' If you don't get on the stick, you're going to be 30, and you know what that means. You'll *never* get married."

That was the best news I had heard all day.

Pam rummaged around in her purse, pulled out a folder of newspaper clippings — she takes the *Herald's* latest slogan, "People tear us apart every day," literally — found the story and gave it to me.

Sure enough, it was the *Herald's* annual "Hey, girls — you want to know how to land a man?" story. The reporter was male, and so were the experts. "Uh, Pam, you know this is a little like the chicken telling the foxes the best way to catch him, don't you?" I said. "How come they never give men advice on how to land Ms. Right? Or, for that matter, why don't they have stories telling gays how to catch the perfect mate?"

"They don't *need* help," said Pam. "You do." The waitress came around, and Pam ordered another beer.

"Wait a minute," I said. "Finding takes initiative, remember? Why can't that work for men? And I *know* the part about 'growing up means giving up daddy' applies to at least half of the guys I know."

"Guys already take the initiative," she said. "Besides, your problem is that you expect too much from men." She pointed to a paragraph that started "Fewer expectations lead to greater aliveness."

I read the paragraph. "An open, non-judgmental attitude allows for delightful surprises in life... Expectations stifle the possibility of chemistry and real intimacy. When you're talking with a cabdriver or a bartender, you can have a marvelous conversation because there's... no agenda."

"Don't be silly," I said. "Of course a cab driver or a bartender has an agenda when you talk to them. They're looking for bigger tips. When a guy on the prowl has a conversation with you, he has an agenda. If you were going out with a guy and had a conversation, you'd have an agenda, too. Don't tell me you wouldn't."

Pam finished her beer. "You're just too damn cynical," she said. "Look here." She pointed to a paragraph that started "Men like women who like men."

"You're missing the point," I said. "I do like men. I just don't like playing silly games for the sake of maintaining a 'relationship.' I also agree with two other points in this article: 'Reforming a man is usually futile' and 'no man can give a woman self-esteem.' But I'm also for reality, and most of the things in this article are just as unreal as the stereotypes of strong, silent men and clinging, wimpy women."

"You don't even go along with the idea that 'fully realized women are strong and tender?'" Pam asked, shocked.

"Sounds like the description of a steak to me," I said. "The way you've been going on, it sounds as though if I were really a 'fully realized woman,' I would have let Andy paw all over me in the darkest corner of the park. After all, women who get

the men they want don't fight mating rituals," remember? I thought I stopped fighting this sleazy mating ritual in high school. Besides, this article gives me one good reason why I shouldn't go near Andy."

"Oh?" Pam looked up from her beer. "And what's that?"

"The second rule listed here," I said. "The one that starts 'exciting men can make women miserable.' Any guy crazy enough to drive through a park at night is much too exciting for me."

The Gateway

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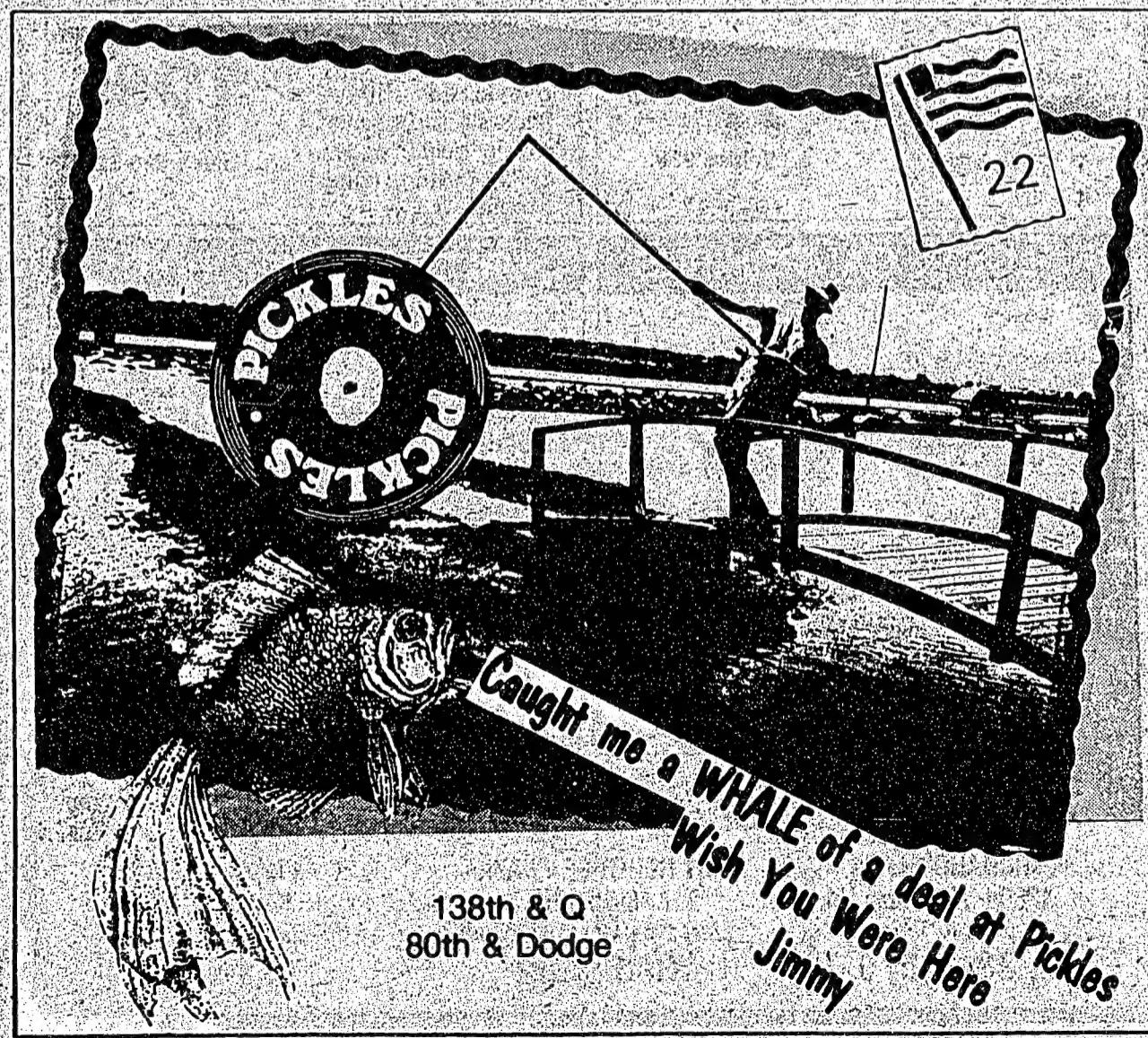
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Op Ed



Jeffrey A. Kallman

I am asked — sometimes by an admirer, oftentimes, an adversary — how it is one determines a real conservative from a *poseur*.

Some folks, of course, reply by suggesting one determine a person's position regarding the welfare state. Other folks suggest one investigate a person's position regarding "direct democracy." More ambitious folks suggest examining both; in hand with a person's views of "virtues indispensable to ordered liberty."

So far, so good.

But, without relegating the above criteria to a corner seat on the bench, I suggest there is a far more salutary manner by which one may distinguish the real conservative from the *poseur*. If your subject tells you one of the darkest years of this pitch-black century was 1971, you have found a real conservative. After all, 1971 was the year Willard Mullin departed New York, for "sandpainting or something in Florida," as Red Smith put it.

This, usually, is the season of Mr. Kallman's content. The flora begin to rise from their slumber, the fauna rediscover the springs in their legs, and the Boys of Summer are cranking up their limbs and minds for the annual call to glory. Were it up to me, the Declaration of

Independence would be reading, "...that they are endowed by their Creator with certain inalienable rights, that among These are life, liberty, and the pursuit of a long drive hit *deep* to left centerfield..."

So, leave it to *The Sporting News* to remind me; amidst a chronicle of honor, that this century could stand, quite easily, on trial for attempted manslaughter, in the stabbing and shooting of the permanent things, about ten thousands of which are Willard Mullin's cartoons.

If you turn to page 96 of *The Sporting News*'s centennial issue, to the feature called "The Man Who Made The Bum," you will see four cartoons across the top of two pages. Each cartoon features a fat, unshaven fellow, whose usual attire was battered, torn, rescued from a discarded shredder, with little left of his shoes but his feet and a walk akin to a penguin in dire need of an appendectomy — the poorest of Emmett Kelly's poor relations.

The Brooklyn Bum was only the most renowned of Willard Mullin's inventions; he told the reader everything, in one figure, about the storied Dodgers and their equally storied fans. (WM received the inspiration for the Bum

when, barely three years in Brooklyn, a taxi driver asked him, "Well, how are them Bums today?" This proves some of the mythology about wise cabbies has a shard of substance.)

The Bum was joined by a good number of memorable images. The New York Giant, a big, moon-faced, clumsy galoot with hands bigger than Joe Louis's thighs. St. Louis Swifty, the slick-tongued riverboat hustler who personified the St. Louis Cardinals. The Boston Brave, who traded his tomahawk for a beer stein and took on a hint of a Prussian accent when he moved to Milwaukee. The St. Louis Brown, "po' white trash with a jug of corn 'squeezin's" (Smith). And, in due course, the cheeky-little babe with the foot jammies and perpetually-inflamed fanny, who was, for eight years, my New York Mets.

But this century was not made for enhanced riches, and in due course the Republic's newspapers decided they had no room for the page-long, page-wide miniature poem-dramas which Willard Mullin created for the sports section, dramas which told the tale of the old ball game's current of triumph, despair, and hope in a single panel of pen-and-ink perceptiveness. WM was a poet, an essayist in caricature, and a deft wit

whose cartoons — mindful of the maxim about pictures and a thousand words — were exegeses of uncommon, humane illumination from the playing field.

"I'd be ashamed," Red Smith once wrote, "to admit how many times over the years I swiped a whole column from one of his cartoons."

I learned, from *The Sporting News*, there had been talk around the journal of bringing forth a collection of WM's cartoons, "but we found there wasn't really sufficient interest to warrant the book." There you have the epitaph for this wretched century: Insufficient Interest in Permanent Things. Really, now: the bible of the old ball game ought to know better.

It is, if you will pardon me, the most unholy of ting duh Bum even wooda *hoid* of, more unholy of, I hazard to guess, than the year This Year became Next Year (the year, incidentally, of my birth), when the Bum suddenly showed up with a good bath, a fresh jacket and tie, and a big fat Cuban cigar in his teeth, for the coming spring training.

For once, words were not needed. Willard Mullin's picture, as so often before and after, had painted the Book of Ecclesiastes.



John Malnack II

UNO students who would like to hear their names read during graduation ceremonies now have the chance to make that known, thanks to the Student Senate. The Student Senate recently made available on campus several petitions to determine how many students would support this idea.

If the petitions indicate considerable student support for the idea, Student Sen. Greg Sheeley (who proposed the resolution resulting in the petitions) says he hopes students' names will be read for the next commencement, May 10.

This is a good idea that at least deserves a try.

Perhaps Sheeley said it best: "...you spent four years of your life in college, aren't you willing to spend four hours in a ceremony?" Indeed. And many students attending a "commuter campus" such as UNO spend considerably more than four years pursuing degrees.

Furthermore, Sheeley does not think that reading every student's name necessarily would require that much extra time, which, he says, is the main objection to the proposal.

But so what if this would require some extra time? It would be an unfortunate commentary if most students consider commencement merely something to be endured and gotten over with as quickly as possible.

Graduation ceremonies should be more important than a trip to the drive-through line of a fast-food joint. In a world where so many people seem always to be rushing to and fro, isn't a commencement ceremony important enough to slow down and

Hey, at least say my name

allow some extra time for?

One's name is probably one's most personal and important possession, that which everyone truly owns and never will lose. If a commencement ceremony does not warrant announcing the participants' names, what does?

Another strange thing about commencements: The students filing across the stage don't receive their actual diplomas along with that handshake; the real diplomas are mailed.

In years past students would receive their diplomas on commencement day upon returning their caps and gowns. This was when preliminary grades were issued, according to Gardner Van Dyke, assistant vice chancellor of student academic services. Grades are no longer available before commencements, Van Dyke said, so the real diplomas cannot be received on commencement day. Instead students are handed a diploma cover during commencement ceremonies and the real diploma is mailed.

Not receiving a diploma on commencement day is bad enough, but I cannot understand why students' names are not announced — this would seem little enough to do.

A commencement ostensibly marks an academic achievement that is valuable for the rest of one's life. Yet, on such an important day, the students do not receive their diplomas and the names of these distinguished participants — for whom the commencement occurs — are not even mentioned. Proud parents, spouses, relatives and friends in the audience must peer intently at the stage trying to spot that particular student when he or

she files across the platform, because that student's name isn't announced.

Somehow that doesn't seem fair.

If the intrinsic worth of an academic degree isn't sufficient reason for the recipient's name to be announced, perhaps the money invested in that degree is. Stop and think how much it costs to attend school long enough to earn that bachelor's degree — doesn't all that money entitle one to be more than just another face in the crowd?

However, modern society increasingly seems to worship at the altar of practicality. If speed and efficiency are paramount — even during a commencement ceremony — then perhaps the reading of all students' names would seem too troublesome.

But shouldn't a commencement ceremony be afforded more time and respect than an assembly line? Can't it be slowed down if necessary to make it more personal? Or have commencements become nothing more than quaint formalities whereby students are cranked out into the "real world" like so many toasters?

One sometimes hears it said that modern American universities have become impersonal institutions that take a less-than-personal interest in students. Whether or not some universities fit that description, it would seem that one easy way of perpetuating the human element would be to announce each student's name during commencements.

A commencement admittedly is a traditional and symbolic ceremony, nothing more, but it is an important symbol, an enduring piece of tradition that symbolizes both the work toward an academic degree and the value of that degree.

If the commencement ceremony has become an anachronism, let's dispense with it altogether; if it remains a significant and worthwhile ceremony, let's take the time to do it properly.

When students' names can't even be announced, the implication is that commencements are just perfunctory and frivolous affairs.

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Review

Lone Star and *Laundry and Bourbon* are a glimpse in the lives of six small-town Texans. The two one-act comedies opened at the Center Stage Feb. 21, and were conceived by playwright James McLure as companion pieces. Together, they make up a full evening of theater, but each can be presented independently with equal effectiveness.

Both one-acts, expertly directed by Mary

Roy (Earl Bates) is a macho type who returned from Vietnam two years earlier and now spends his time driving his '59 pink Thunderbird, and drinking and getting in fights at Angel's. But, he says "Nothin' seems the same since I came back."

Michele Phillips, take place in Maynard, Texas. The action in *Lone Star* is behind Angel's Bar, late on a Saturday night.

Roy (Earl Bates) is a macho type who returned from Vietnam two years earlier and now spends his time driving his '59 pink Thunderbird, and drinking and getting in fights at Angel's. But, he says "Nothin' seems the same since I came back. Things I see are like they never was. I can't get anything started."

His younger brother Ray (Rick Johnson) worships him. Together, they set out to down a case of Lone Star beer while Roy retells tales

of his military and romantic adventures.

Roy's world begins to come apart after Ray confesses he slept with Roy's wife while he was in Vietnam; and he finds out the inept Cletis (Terry Berner) has wrecked his Thunderbird, which "burned all up," except for the parts that don't burn."

Finding out about his wife's infidelity is bad enough for Roy, but the news is too much — he breaks down and cries, only to console himself that at least he's not living in Oklahoma.

Laundry and Bourbon centers on three wives whose marriages have turned out to be less than they hoped for. Elizabeth (Susan Baer Beck), Roy's wife, and friend Hattie (Della Haller) gossip the afternoon away while folding laundry, watching TV and drinking bourbon and Coke on Elizabeth's front porch. They are joined by the snobbish Amy Lee (Kay Kriss Weinstein), Cletis' wife, who is "neighborly but not friendly" to the town undesirables.

Their conversation abounds with bitter humor. Hattie tells Elizabeth she doesn't know what it's like to have children. She comes to Elizabeth's to get away from her three kids and get bombed. "They're always underfoot; it's like living with midgets . . . (In the summer) I give 'em salt pills and tell 'em to play outside. Anything to slow 'em down."

At play's end, Hattie decides she doesn't have it so bad with her boring husband Vernon. Elizabeth knows Roy is wild and unfaithful, but says she loves him and he needs her, so she'll stick by him.

Comic dialogue and colorful, believable characters are McLure's strong suits, and the Cen-

ter Stage has utilized this to the fullest; once again putting together a quality production.

Bates and Johnson played off each other with expertise and ease. Bates inhabited the persona of Roy: I really believed he was Roy. After a little bit of a weak start, Johnson's laid-back Ray sparked.

Berner's Cletis was appropriately nerdy, with too-short polyester slacks, white socks and clip-on tie. He may have over-done Cletis a tad, but for the most part, he was right on the money.

I had seen Haller as "the woman of a thousand faces" in *Night of the Living Bread* last summer at the Center Stage. She was as good as ever. Haller is a great comedic actress.

Elizabeth's inner strength and wisdom was easily conveyed by Beck, and Weinstein gave just the right amount of small-town snobbery to Amy Lee.

Director Phillips said *Lone Star* and *Laundry and Bourbon* are two bitter-sweet comedies, or "even tragicomedies that are absolutely hopeful at the end."

The usual sequence for the two plays is for *Laundry and Bourbon* to precede *Lone Star*. In order to accommodate Bates, a local singer/guitarist, so he could still do gigs, the order was switched, Phillips said.

"As we progressed (in rehearsals) I realized the men never said the women's names, but the women constantly referred to the men by name. You have a real good idea of how the men look by the time *Laundry and Bourbon* starts."

Phillips said this adds to the play, and she doesn't think the author meant the plays to be in any specific chronological order.

Center Stage managing director Bill Bohan-

non said *Lone Star* and *Laundry and Bourbon* are actually part of a trilogy, the first part of which is *Private Wars*, the story of three Vietnam veterans, in which Roy's name is brought up.

Both *Private Wars* and *Lone Star* have been produced on Broadway, Bohannon said *Lone*

Hattie tells Elizabeth she doesn't know what it's like to have children. She comes to Elizabeth's to get away from her three kids and get bombed. "They're always underfoot; it's like living with midgets . . . (In the summer) I give 'em salt pills and tell 'em to play outside. Anything to slow 'em down."

Star won the international award at the FACT (Festival of American Community Theatres) in 1985. (In 1983 Center Stage's production of *Ain't Misbehavin'* won at the FACT.)

The outstanding scenic design for *Lone Star* and *Laundry and Bourbon* is by Steven Whedon, and technical director is Dennis Vesper. Phillips is assisted by Dinah Hites-Smith, who also did the convincing costumes.

Lone Star and *Laundry and Bourbon* will be at the Center Stage, located in the LaFern Williams Recreation Center at 30th and Q Streets, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through March 16.

—SHARON DeLAUBENFELS

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Sports

UNO loses playoff berth

By KEVIN McANDREWS

The UNO basketball team finished its season near the Rocky Mountains Saturday losing 70-67 to Northern Colorado.

The Mavericks, 11-7 in the North Central Conference (NCC) and 19-9 overall, hoped to gain a National Collegiate Athletic (NCAA) Division II playoff berth. It was announced Sunday that Augustana, tied for second with UNO in the NCC, received a berth along with NCC champion St. Cloud State.

"We're just disappointed," said Gary Anderson, sports information director for UNO. "We feel good that the conference gets two teams in, but we felt we were a good enough team. There are a lot of teams that didn't have 19 wins."

One of those teams, Ferris State College of Michigan, was considered for a berth with an 18-9 overall record, according to Noel Olson, chairman of the North Central Region NCAA II Advisory Committee that recommends teams to the National NCAA II Committee. The national committee makes the final decision, and Olson said although Ferris did not have 19 wins, they played one less game than other teams that were considered for the playoffs.

He said three teams, UNO, Augustana and Northern Michigan all had 19-9 records and the committee had to decide which would be the strongest candidates to recommend to the national committee.

"We had four teams virtually tied," said Olson. "We had to rank them and we went through it a long time. It was a difficult decision."

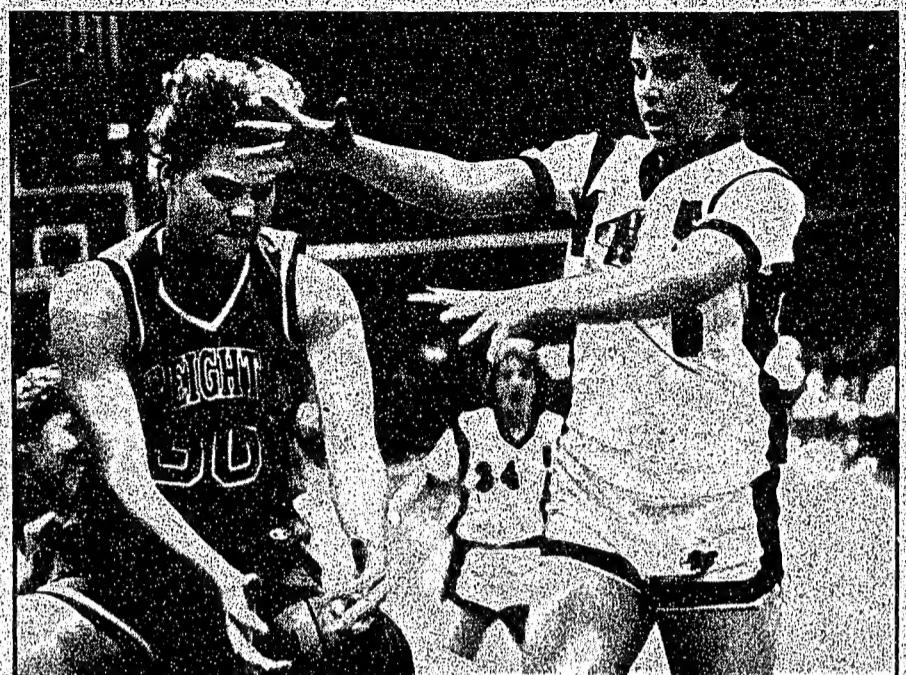
Olson said if the committee had not ranked the teams, the North-Central region might get only two teams in the playoffs.

Augustana was ranked above UNO because they had beaten St. Cloud during the regular season, and UNO had not, said Olson. He added that the amount of points Augustana beat their upper-division opponents by was more than what UNO had beaten theirs by, and this was another consideration.

Augustana missed the playoffs in previous years even though they had strong teams and could have been chosen, according to Olson.

"Four years ago, we ended with three teams in it and Augustana was a very strong team," said Olson. He added that UNO received a playoff berth over Augustana that year.

"So it's a decision you have to go with, and some lose," said Olson. "When you're in an area like ours where the competition is so tough, somebody has got to bite the dust."



—Kevin McAndrews

'Gimme that thing'

Creighton University's Jeannine Kardell, No. 30, fights for control of the ball with UNO's Kathy Van Diepen, No. 44 in Friday night's game. Creighton defeated UNO 86-72 in the Lady Mavs' final game of the season.

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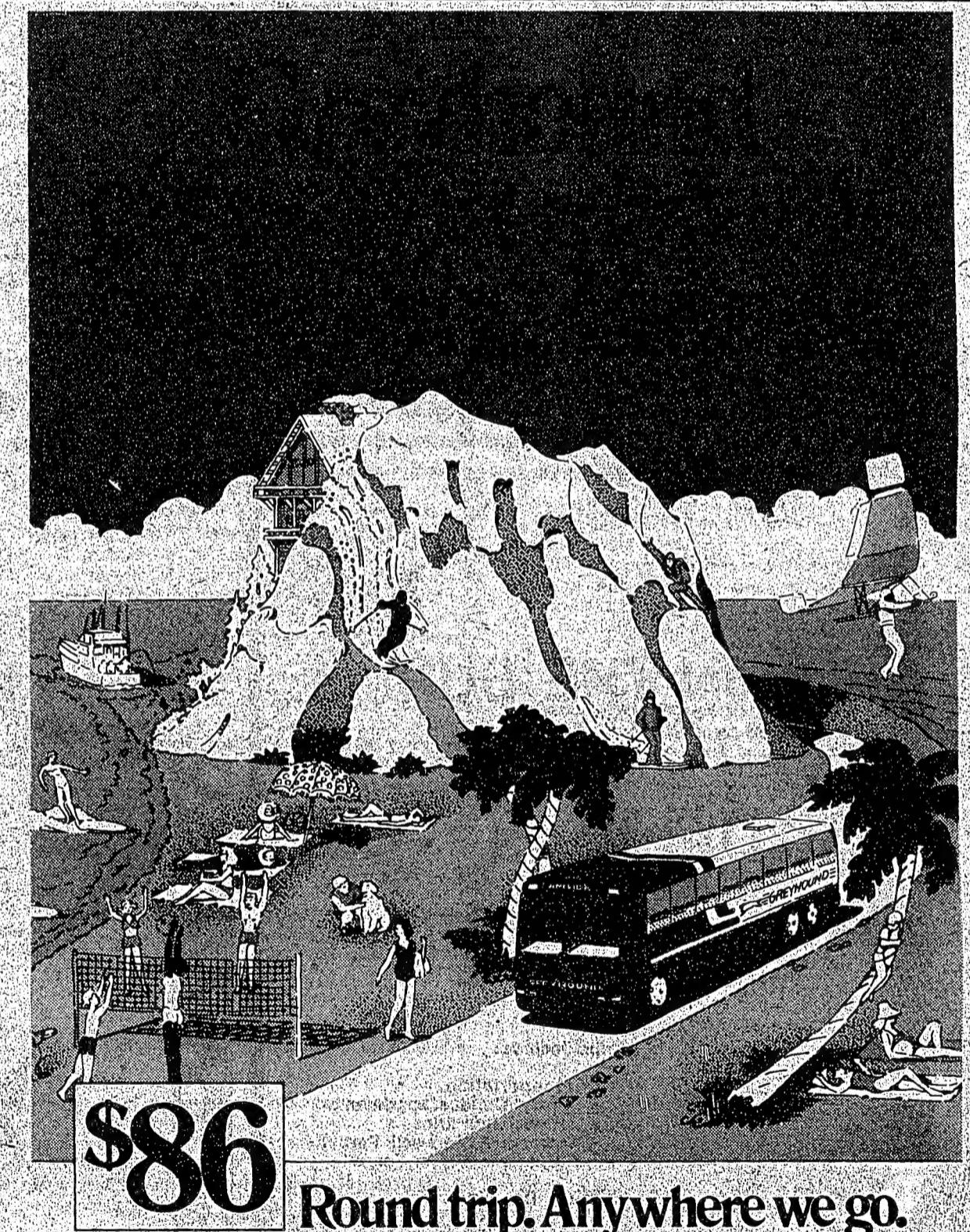
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